

Charlotte de Witte is one of the most influential techno DJs and producers of the twenty-first century. Born on 21 July 1992 in Ghent, Belgium, she first gained recognition under the alias "Raving George" before adopting her real name and becoming a leading figure in global techno. Known for her dark, driving sound and powerful live performances, she has helped bring



underground techno to a much wider audience. De Witte remains closely associated with her hometown of Ghent, where she discovered electronic music as a teenager while attending underground clubs. Although she tours internationally for much of the year, Ghent

continues to be regarded as her home base and a city to which she frequently returns. She has spoken fondly of the city's underground music scene and has performed several high-profile homecoming shows there.



Some of the clubs and events most closely

connected with her career include Belgium's underground techno venues and major festivals such as Tomorrowland, Awakenings, and KNTXT events, the latter being organized through her own label and brand.

In the studio and on stage, Charlotte de Witte is known for using classic techno equipment. Her sound is particularly associated with the Roland [TR-909](#) drum machine and the Roland [TB-303](#) bass synthesizer, two iconic machines that contribute to her signature acid-techno style. She also incorporates modern digital production software and professional DJ systems in her workflow.



Among her biggest hits are "The Age of Love" (with Enrico Sangiuliano), a hugely successful remix of the trance classic, as well as tracks such as "Selected," "Sgadi Li Mi," "Doppler," "Overdrive," and "Reflection." These releases have become staples of modern techno sets worldwide.

Today, Charlotte de Witte is widely regarded as one of techno's defining artists, celebrated for her innovation, technical skill, and enduring influence on electronic dance music.

Note: Her precise day-to-day location is not publicly known, so the essay uses her publicly documented home base of Ghent rather than speculating about her current whereabouts.